

EDUCATION

- Fulbright Fellowship – Estonian Academy of Music and Theater** 2021
 Studies in Music Composition with Toivo Tulev
 Project Title: *Hearing Closer Together; Nurturing a Cross-Culture Aesthetic Under Toivo Tulev*
- Pomona College – B.A. (with distinction in the major)** 2020
 Humanities Studio Fellow
 Composition studies with Tom Flaherty and Karl Kohn
 Orchestral Conducting Studies with Eric Lindholm
 Senior Exercise: *Truth: A Song Cycle*
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FESTIVALS/WORKSHOPS/RESIDENCIES

- Arvo Pärt Centre Residency** 2021
 Open Studio residency in Laulasmaa
- 1:2:1 Composition Workshop** 2021
 Coachings with guest artists Marcos Balter, Haruka Fujii, and Dana Jessen
- RED NOTE Composition Workshop** 2021
 Studies with Martin Bresnick.
- New Amsterdam Composer's Lab** 2020
 Workshop focusing on Genre-Fluidity and professional development led by William Britelle
- Atlantic Music Festival** 2019
 Studies with Melinda Wagner, George Tsontakis, Chen Yi, and Mari Kimura
- HighSCORE Music Festival** 2018
 Studies with Sarah Kirkland Snider, Dmitri Tymoczko, and Amy Beth Kirsten
 further masterclasses from Christopher Theofanidis, Toivo Tulev, and Helmut Lachenmann
- Stanford Youth Orchestra** 2015
 Composition Studies with Daniel Wood; Brass Studies with Tim Owner
 Orchestra Director: Maestro Jindong Cai, Assistant Director: Anna Wittstruck-Gottlieb
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SELECTED WORKS

- Satellites* – Written for the EAMT Sinfonietta (Upcoming) 2021
- WELCOME* – Written for the ÓNIX Ensemble (fl, cl, vln, vco, pno) (Upcoming) 2021
- Wayside* – Commissioned by Cellist Julian Gau (Solo Cello 3') 2020
- to its beginning to its end* written for an ad-hoc orchestra organized and conducted by me 2019
 premiered on a Pomona College student recital (chamber orch. 7')
- Truth* song cycle written for Matthew Cook (Bass-Bar.) in fulfillment of the senior exercise 2019
 written as a part of the 2019-20 Pomona College Humanities Studio (Bass.Bar + Pno. 25')
- Wandering Rocks* written for the Atlantic Music Festival Contemporary Ensemble 2019
 (fl, cl, vln, vco, pno, perc 9')
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DIRECTING/ADMINISTRATION EXPERIENCE

Assistant Conductor – Pomona College Orchestra..... 2019
Conducted rehearsals and two performances of John Corigliano’s *Elegy* for Orchestra on October 11th/13th 2019.

Conductor – String Orchestra Comprising of Members of the Pomona College Orchestra 2019
Led rehearsals of Elliott Carter’s *Elegy* for string orchestra and conducted performance on 7 May 2019.

Research Assistant – Pomona College Music Department 2018
Assistant to musicologist Graydon Beeks, researching history of Pomona College orchestra and organizing early music department historical data.

Intern – Piano Spheres 2018
Working in data management, implementing donor tracking software, assisting in grant research/planning, and implementing a new ticketing system for concerts.

Conductor/Orchestrator – *The Beginner’s Guide to Falling in Love: A Musical*..... 2017
Wrote orchestrations and conducted the orchestra during rehearsals and performances.

Associate Conductor – University of Virginia Cavalier Symphony Orchestra..... 2015/16
Instructed brass sectionals and occasionally stepped in to instruct the orchestra during rehearsal

Work Studies

Music Theory Mentor 2019 - 2020
Mentoring music theory students outside of class for POMUS80

Assistant House Manager..... 2017 - 2020
Assist setup and organization of concerts in Little Bridges Hall of Music and Lyman Hall of Music.

Music Librarian 2017 - 2020
Librarian for the Victor Montgomery Music Library; responsible for check outs to students as well as organization of the library.

Band Manager 2016 - 2019
Assistant to Concert Band Director Graydon Beeks; in charge of equipment and distribution of parts.

SELECT ENSEMBLE EXPERIENCE

CBDNA Western/Northwestern Division Intercollegiate Band – Principal Tubist 2018

Pomona College Orchestra – Principal Tubist Current

Pomona College Tuba Quartet – Bass Tubist 2016/17

Pomona College Concert Band – Principal Tubist Current

University of Virginia New Music Ensemble – Tubist..... 2016

OLIVER DUBON

SELECT GRANTS/AWARDS/FELLOWSHIPS

- Fulbright Research Grant** to study music composition with Toivo Tulev in Tallinn, Estonia 2021
- William F. Russell Prize** for musical excellence and promise in the study of music..... 2019
- Nancy G. Elliot/ E. Roy Lindstrom Memorial Grant** to attend the Atlantic Music Festival..... 2019
- Pomona College Humanities Studio Fellowship** to focus my thesis on the topic of “post/truth” 2019
- Pomona College Orchestra Concerto Competition (Winner)** 2019
As the winner, I performed Ralph Vaughan Williams’ *Concerto for Bass Tuba* with the Pomona College Orchestra in their spring concert.
- Summer Undergraduate Research Program (SURP) Fellowship**..... 2018
Granted to act as a research assistant to musicologist Graydon Beeks and research the history of the Pomona College Orchestra.
- Bertha Clendenen McCord Memorial Grant** to attend the HighSCORE Festival 2018